

Bass Saxophone **America The Beautiful**

Samuel A. Ward

Start with intro highlighted at end



Cut along dashed lines for marching band size

Performance Notes:

This is a chorale-style setting. Pick the top or bottom voice (if there are two) and play as written.

Bass Saxophone Another World is Possible

FLOBOTS

$\text{♩} = 144$ Dm Gm Dm Gm

9 Dm Gm Dm Gm

17 Dm Gm Dm Gm

25 1. Shout! 2. G. P.

One more time!

Cut along dashed lines for marching band size

Performance Notes:

This is from the "Justice Choir Songbook" to be performed with choir. Play as written until you start to get a feel for it.

Bass Saxophone

Battle Hymn of the Republic

C Dm/F C/G G7 C C

6 F C

10 Dm/F C/G G7 C F

16 C Dm/F C/G G7 C

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

Bass Saxophone

Down By The Riverside

$\text{♩} = 180$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 180. The score consists of four staves of music. The first staff starts with a G chord. The second staff starts at measure 10 and includes D7, G, and a boxed 'A' above a C chord. The third staff starts at measure 19 and includes G, D7, G, G7, and C chords. The fourth staff starts at measure 28 and includes G, D7, and G chords. The piece ends with a double bar line.

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Bass Saxophone

This Is What Democracy Looks Like

Elizabeth Alexander

Rock Beat ♩ = 108

8

16 in case you're won - der-ing just in case you're won - der-ing just in case you're won - der-ing

23 sing
Hey, hey, look this way!

25 Repeat 3 Times shout! 3x Last time, end here
SHOW ME WHAT DE-MOC - RA-CY LOOKS LIKE!

shout!
ONE! TWO! THREE! FOUR! Back to top

Cut along dashed lines for marching band size

This is from the "Justice Choir Songbook" to be performed with choir. Play as written until you start to get a feel for it.

Bass Saxophone

This Land Is Your Land

Woody Guthrie



Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Bass Saxophone This Little Light of Mine

Traditional

The musical score is written on a single treble clef staff in 4/4 time. It consists of three lines of music. The first line contains measures 1 through 6, with chords F, F7, and Bb indicated above the staff. The second line contains measures 7 through 12, with chords F, Bb, F, A7, and Dm indicated above the staff. The third line contains measures 13 through 18, with chords F/C, C, F, Bb, and F indicated above the staff. The piece concludes with a double bar line and repeat dots.

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Bass Saxophone

We Are Rising Up

Reginald Unterseher

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. Above the staff, the following chords are indicated: G, C, G, Em, C, G. The first line of music ends with a double bar line. The second line begins with a measure rest labeled '5' and continues with the melody. Above the staff, the following chords are indicated: Bm, G7/B, C, G/D, D, G. The piece concludes with a final double bar line.

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Notes:

This is from the "Justice Choir Songbook" to be performed with choir. Play hymn-like. Join the singing during singing-only verses.

Bass Saxophone When the Saints Go Marching In

Traditional

6

13

2. When no more kings upon us reign...
3. Oh when the sun begins to shine..
4. Oh when the band begins to play...

Keep bass going during singing-only passes

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Bass Saxophone

You Are My Sunshine

Jimmie Davis

$\text{♩} = 80$
G

8 G7 C G D7 G Fine

16 G G7 C G

24 G7 C G D7 G

32

Keep bass going during singing-only verses

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.