

Bb Instrument

America The Beautiful

Samuel A. Ward

Start with intro highlighted at end



Cut along dashed lines for marching band size

Bb Instrument

Battle Hymn of the Republic

Chords: C, Dm/F, C/G, G7, C, C, F, C, Dm/F, C/G, G7, C, F, C, Dm/F, C/G, G7, C

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

Bb Instrument

Down By The Riverside

$\text{♩} = 180$ G D7

Gon-na lay down my sword and shield down by the river-side, down by the river-side,
 Gon-na stick my sword in the gold-en sand
 Gon-na put on my long white robe
 Gon-na put on my star-ry crown

8 Down by the river side. Gon-na lay down my sword and shield down by the river side down by the

15 riv-er side. Ain't gon-na stu-dy war no more I ain't gon-na stu-dy war no more I ain't gon-na stu-dy that

23 war no more. I ain't gon-na stu-dy war no more I ain't gon-na stu-dy war no more you know I'll

30 stu - dy war no more.

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Bb Instrument

This Land Is Your Land

Woody Guthrie

$\text{♩} = 84$

F C G G7

This land is your land, this land is my land, From Ca - li - for - nia to the New York
As I went walk - ing that rib - bon of highway I saw a - bove me that end less
I roamed and ram - bled, and fol - lowed my foot - steps to the spark - ling sands of her dia - mond

8 C F C Am G G7

is - land. From the Red - wood for - est, to the gulf stream wa - ter. This land was made for you and
sky - way I saw be - low me that gold - en val - ley
de - serts and all a - round me a voice was sound - ing

16 C

me.

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Bb Instrument

When the Saints Go Marching In

Traditional

The musical score is written for a Bb instrument in 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Oh when the Saints go march-ing in, oh when the Saints go march-ing' are written below the staff. The second staff begins with a measure rest, followed by a half note G4, quarter notes A4, B4, and C5. The lyrics 'in, Oh I want to be in the num-ber, when the Saints go march-ing' are written below. The third staff begins with a measure rest, followed by a half note G4, quarter notes A4, B4, and C5. The lyrics 'in.' are written below. Chord symbols G, D7, C, and G are placed above the staff at various points. The score is enclosed in a dashed-line box with corner crop marks.

Oh when the Saints go march-ing in, oh when the Saints go march-ing

in, Oh I want to be in the num-ber, when the Saints go march-ing

in.

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Bb Instrument

You Are My Sunshine

Jimmie Davis

G G7 C G

You are my sun - shine my on - ly sun - shine, you make me hap - py when skies are gray.

8 G7 C G D7 G Fine G

— You'll ne - ver know, dear, how much I love you. please don't take my sun - shine a - way. The oth - er
I'll al - ways
You told me

17 G7 C G G7 C

night dear as I lay sleep - ing I dreamed I held you in my arms. When I a - woke, dear,
love you and make you hap - py, if you will on - ly say the same. But if you leave me,
once, dear, you rea - ly loved me and no one else could come be - tween. But now you've left me.

26 G D7 G

— I was mis - ta - ken and I hung my head and cried. You are my
— to love a - no - ther, you'll re - gret it all the same.
— and love an - oth - er, you have shat - tered al my dreams.

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