

C Bass Instrument

# America The Beautiful

Samuel A. Ward

Start with intro highlighted at end



8



Intro

14



Cut along dashed lines for marching band size

## C Bass Instrument Battle Hymn of the Republic

Chords: Bb, Cm/Eb Bb/F F7 Bb, Bb, Eb, Bb, Cm/Eb Bb/F F7 Bb, Eb, Bb, Cm/Eb Bb/F F7 Bb

Cut along dashed lines for marching band size

### Performance Options:

- \* Play the melody
- \* Play the harmony, if there is one
- \* If you are a bass instrument, play the root-5th bass line following the chords if present
- \* Improvise an accompaniment based on the chord changes
- \* Play something by ear that goes with the melody and fits the style of the tune
- \* Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

## C Bass Instrument      Down By The Riverside

$\text{♩} = 180$       F      C7

Gon-na lay down my sword and shield\_\_\_\_down by the riv-er-side, down by the riv-er side,  
 Gon-na stick my sword in the gold-en sand  
 Gon-na put on my long white robe  
 8 F Gon-na put on my star-ry crown C7

Down by the riv-er side. Gon-na lay down my sword and shield\_\_\_\_down by the riv-er side down by the

15 F Bb F C7

riv-er side.\_\_\_\_ Ain't gon-na stu-dy war no more I ain't gon-na stu-dy war no more I ain't gon-na stu-dy that

23 F F7 Bb F

war no more. I ain't gon-na stu-dy war no more I ain't gon-na stu-dy war no more you know I'll

30 C7 F

stu - dy war no more.\_\_\_\_\_

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## C Bass Instrument

## This Land Is Your Land

Woody Guthrie

$\text{♩} = 84$

This land is your land, this land is my land, From Ca - li - for - nia  
 As I went walk - ing that rib - bon of highway I saw a - bove me  
 I roamed and ram - bled, and fol - lowed my foot - steps to the spark - ling sands of

7 F7 Bb Eb Bb Gm  
 to the New York is - land. From the Red - wood for - est, to the gulf stream wa - ter.  
 that end less sky - way I saw be - low me that gold - en val - ley  
 her dia - mond de - serts and all a - round me a voice was sound - ing

14 F F7 Bb  
 This land was made for you and me.

Cut along dashed lines for marching band size

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## C Bass Instrument

### When the Saints Go Marching In

Traditional

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of three staves. The first staff contains measures 1 through 6, with a chord of F major indicated above the first measure. The lyrics 'Oh when the Saints go march-ing in, oh when the Saints go march-ing' are written below. The second staff contains measures 7 through 14, with chords C7, F, Bb, F, and C7 indicated above. The lyrics 'in, Oh I want to be in the num-ber, when the Saints go march-ing' are written below. The third staff contains measures 15 through 16, with a chord of F major indicated above. The lyrics 'in.' are written below. The score ends with a double bar line.

Oh when the Saints go march-ing in, oh when the Saints go march-ing

in, Oh I want to be in the num-ber, when the Saints go march-ing

in.

Cut along dashed lines for marching band size

#### Performance Options:

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# C Bass Instrument

# You Are My Sunshine

Jimmie Davis

1 F F7 Bb F

You are my sun - shine my on - ly sun - shine, you make me hap - py when skies are gray.

8 F7 Bb F C7 F Fine F

— You'll ne - ver know, dear, how much I love you. please don't take my sun - shine a - way. The oth - er  
I'll al - ways  
You told me

17 F7 Bb F F7 Bb

night dear as I lay sleep - ing I dreamed I held you in my arms. When I a - woke, dear,  
love you and make you hap - py, if you will on - ly say the same. But if you leave me,  
once, dear, you rea - ly loved me and no one else could come be - tween. But now you've left me.

26 F C7 F

— I was mis - ta - ken and I hung my head and cried. You are my  
— to love a - no - ther, you'll re - gret it all the same.  
— and love an - oth - er, you have shat - tered al my dreams.

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