

C Instrument

America The Beautiful

Samuel A. Ward

Start with intro highlighted at end



Intro

Cut along dashed lines for marching band size

C Instrument

Battle Hymn of the Republic

6

10

16

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

C Instrument

Down By The Riverside

$\text{♩} = 180$ F C7

Gon-na lay down my sword and shield down by the riv-er-side, down by the riv-er side,
 Gon-na stick my sword in the gold-en sand
 Gon-na put on my long white robe
 Gon-na put on my star-ry crown

8 F C7

Down by the riv-er side. Gon-na lay down my sword and shield down by the riv-er side down by the

15 F F7 Bb F C7

riv-er side. Ain't gon-na stu-dy war no more I ain't gon-na stu-dy war no more I ain't gon-na stu-dy that

23 F F7 Bb F

war no more. I ain't gon-na stu-dy war no more. I ain't gon-na stu-dy war no more you know I'll

30 C7 F

stu - dy war no more.

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C Instrument

This Land Is Your Land

Woody Guthrie

$\text{♩} = 84$

$E\flat$ $B\flat$ F

This land is your land, this land is my land, From Ca - li - for - nia
 As I went walk - ing, that rib - bon of highway I saw a - bove me
 I roamed and ram - bled, and fol - lowed my foot - steps to the spark - ling sands of

7 $F7$ $B\flat$ $E\flat$ $B\flat$ Gm

to the New York is - land. From the Red - wood for - est, to the gulf stream wa - ter.
 that end less sky - way I saw be - low me that gold - en val - ley
 her dia - mond de - serts and all a - round me a voice was sound - ing

14 F $F7$ $B\flat$

This land was made for you and me.

Cut along dashed lines for marching band size

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- * Improvise an accompaniment based on the chord changes
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Traditional

Cut along dashed lines for marching band size

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

C Instrument

You Are My Sunshine

Jimmie Davis

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
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- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.