

E♭ Instrument

America The Beautiful

Samuel A. Ward

Start with intro highlighted at end



Cut along dashed lines for marching band size

E♭ Instrument

Battle Hymn of the Republic

The musical score is written for an E♭ instrument in 4/4 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chord symbols are placed above the staff at various points: G, Am/C, G/D, D7, G, and C. The score is divided into measures by vertical bar lines, with measure numbers 6, 10, and 16 indicated at the start of their respective staves. The music is enclosed in a dashed-line box with corner crop marks.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

E♭ Instrument

Down By The Riverside

$\text{♩} = 180$ D A7

Gon-na lay down my sword and shield down by the river-side, down by the river-side,
 Gon-na stick my sword in the gold-en sand
 Gon-na put on my long white robe
 Gon-na put on my star-ry crown

8 D A7
 Down by the river side. Gon-na lay down my sword and shield down by the river side down by the

15 D G A7
 riv-er side. Ain't gon-na stu-dy war no more I ain't gon-na stu-dy war no more I ain't gon-na stu-dy that

23 D D7 G D
 war no more I ain't gon-na stu-dy war no more I ain't gon-na stu-dy war no more you know I'll

30 A7 D
 stu - dy war no more.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

E♭ Instrument

This Land Is Your Land

Woody Guthrie

$\text{♩} = 84$

This land is your land, this land is my land, From Ca - li - for - nia
As I went walk - ing that rib - bon of highway I saw a - bove me
I roamed and ram - bled, and fol - lowed my foot - steps to the spark - ling sands of

7 D7 G C G Em
to the New York is - land. From the Red - wood for - est, to the gulf stream wa - ter.
that end less sky - way I saw be - low me that gold - en val - ley
her dia - mond de - serts and all a - round me a voice was sound - ing

14 D D7 G
This land was made for you and me.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

When the Saints Go Marching In

14 A7 D

march - ing in. _____

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

E♭ Instrument

You Are My Sunshine

Jimmie Davis

D D7 G D

You are my sun - shine__ my on - ly sun - shine, you make me hap - py__ when skies are gray.__

8 D7 G D A7 D Fine D

__ You'll ne - ver know, dear, __ how much I love you. __ please don't take my sun - shine a - way. __ The oth - er
I'll al - ways
You told me

17 D7 G D D7 G

night dear__ as I lay sleep - ing__ I dreamed I held you in my arms. __ When I a - woke, dear,
love you__ and make you hap - py, __ if you will on - ly say the same. __ But if you leave me,
once, dear, __ you rea - ly loved me __ and no one else could come be - tween. __ But now you've left me__

26 D A7 D

__ I was mis - ta - ken __ and I hung my head and cried. __ You are my
__ to love a - no - ther, __ you'll re - gret it all the same. __
__ and love an - oth - er, __ you have shat - tered al my dreams. __

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.