

F Instrument

America The Beautiful

Samuel A. Ward

Start with intro highlighted at end



Cut along dashed lines for marching band size

F Instrument

Battle Hymn of the Republic

6

10

16

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * If you are a bass instrument, play the root-5th bass line following the chords if present
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

If lyrics are present, in some passes we will sing instead of playing, with bass and light percussion accompaniment.

F Instrument

Down By The Riverside

$\text{♩} = 180$ C G7

Gon-na lay down my sword and shield down by the river-side, down by the river side,
 Gon-na stick my sword in the gold-en sand
 Gon-na put on my long white robe
 Gon-na put on my star-ry crown

8 C G7
 Down by the river side. Gon-na lay down my sword and shield down by the river side down by the

15 C C7 F C G7
 riv-er side. Ain't gon-na study war no more I ain't gon-na study war no more I ain't gon-na stu-dy that

23 C C7 F C G7
 war no more. I ain't gon-na study war no more. I ain't gon-na stu-dy war no more you know I'll stu-dy

31 C
 war no more.

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F Instrument

This Land Is Your Land

Woody Guthrie

This land is your land, this land is my land, From Ca-li-for-nia
 As I went walk-ing that rib-bon of highway I saw a-bove me
 I roamed and ram-bled, and fol-lowed my foot-steps to the spark-ling sands of

7 C7 F Bb F Dm
 to the New York is-land. From the Red-wood for-est, to the gulf stream wa-ter.
 that end-less sky-way I saw be-low me that gold-en val-ley
 her dia-mond de-serts and all a-round me a voice was sound-ing

14 C C7 F
 This land was made for you and me.

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F Instrument When the Saints Go Marching In

Traditional

The musical score is written for an F instrument in 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is written on a single line. The lyrics 'Oh when the Saints go march-ing in, oh when the Saints go march-ing' are written below the notes. A chord 'C' is written above the first measure. The second staff starts with a treble clef and a key signature of one flat. The melody is written on a single line. The lyrics 'in, Oh I want to be in the num-ber, when the Saints go march-ing' are written below the notes. Chords 'G7', 'C', 'F', 'C', and 'G7' are written above the measures. The third staff starts with a treble clef and a key signature of one flat. The melody is written on a single line. The lyrics 'in.' are written below the notes. A chord 'C' is written above the first measure. The score ends with a double bar line.

C

Oh when the Saints go march-ing in, oh when the Saints go march-ing

7 G7 C F C G7

in, Oh I want to be in the num-ber, when the Saints go march-ing

15 C

in.

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F Instrument

You Are My Sunshine

Jimmie Davis

C C7 F C C7

You are my sun - shine my on - ly sun - shine, you make me hap - py when skies are gray. You'll ne - ver

9 F C G7 C Fine C

know, dear, how much I love you. please don't take my sun - shine a - way. The oth - er night dear as I lay
I'll al - ways love you and make you
You told me once, dear, you rea - ly

19 C7 F C C7 F

sleep - ing I dreamed I held you in my arms. When I a - woke, dear, I was mis -
hap - py, if you will on - ly say the same. But if you leave me, to love a -
loved me and no one else could come be - tween. But now you've left me and love an -

27 C G7 C

-ta - ken and I hung my head and cried. You are my
-no - ther, you'll re - gret it all the same.
-oth - er, you have shat - tered al my dreams.

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