

Tuba

America The Beautiful

Samuel A. Ward

Start with intro highlighted at end



7



13

Intro



Cut along dashed lines for marching band size

Performance Notes:

This is a chorale-style setting. Pick the top or bottom voice (if there are two) and play as written.

Tuba

Another World is Possible

FLOBOTS

$\text{♩} = 144$ Cm Fm Cm Fm

9 Cm Fm Cm Fm

17 Cm Fm Cm Fm

25 1. Shout! 2. G. P.

One more time!

Cut along dashed lines for marching band size

Performance Notes:

This is from the "Justice Choir Songbook" to be performed with choir. Play as written until you start to get a feel for it.

Tuba

Battle Hymn of the Republic

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. Above the first staff are the chords Bb, Cm/Eb, Bb/F, F7, and Bb. Above the second staff are Eb and Bb. Above the third staff are Cm/Eb, Bb/F, F7, Bb, and Eb. Above the fourth staff are Bb, Cm/Eb, Bb/F, F7, and Bb. The music features a steady eighth-note accompaniment with a melodic line that includes a repeat sign at the end of the first staff and a fermata over the final note of the fourth staff.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

Tuba

Down By The Riverside

$\text{♩} = 180$

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 180. The score consists of four staves of music. Above the first staff are chords F, C7, and F. Above the second staff are chords C7, F, and Bb (with a boxed 'A' above it). Above the third staff are chords F, C7, F, F7, and Bb. Above the fourth staff are chords F, C7, and F. The music features a steady bass line with occasional rests and melodic fragments.

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Tuba

If I Had a Hammer

Hays / Seeger

$\text{♩} = 80$

The musical score is written on three staves in G major, 4/4 time. The first staff contains measures 1-8 with chords G, Bm, C, D, G, Bm, C, D, G, Bm, C, D, G, Bm, C, D. The second staff contains measures 9-17 with chords G, Bm, C, D, G, Em, C, G. The third staff contains measures 18-24 with chords C, G, C, G, D7, G, C, G, D, G, C, G. Measure 18 includes first, second, and third endings. Measure 24 includes a fourth ending.

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Tuba

This Is What Democracy Looks Like

Elizabeth Alexander

Rock Beat $\text{♩} = 108$

Musical staff 1: Tuba part, measures 1-7. Bass clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes with rests.

8

Musical staff 2: Tuba part, measures 8-15. Bass clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes with rests.

16

Musical staff 3: Tuba part, measures 16-22. Bass clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes with rests.

in case you're won - der-ing just in case you're won - der-ing just in case you're won - der-ing

23

Musical staff 4: Tuba part, measures 23-24. Bass clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes.

Hey, hey, look this way!

25

Musical staff 5: Tuba part, measures 25-32. Bass clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes and rests.

Repeat 3 Times

shout!

3x

Last time,
end here

SHOW ME WHAT DE-MOC - RA - CY LOOKS LIKE!

shout!

Back to top

ONE!

TWO!

THREE!

FOUR!

Cut along dashed lines for marching band size

This is from the "Justice Choir Songbook" to be performed with choir. Play as written until you start to get a feel for it.

Tuba

This Land Is Your Land

Woody Guthrie

Chords: Eb, Bb, F, F7, Bb

9 Chords: Eb, Bb, Gm, F, F7, Bb

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Tuba

This Little Light of Mine

Traditional

6

12

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Tuba

We Are Rising Up

Reginald Unterseher

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff contains six measures of music with the following chords: F, Bb, F, Dm, Bb, and F. The second staff begins with a measure rest labeled '5' and contains five measures of music with the following chords: Am, F7/A, Bb, F/C, C, and F. The piece concludes with a double bar line.

Keep bass going during singing verses.

Cut along dashed lines for marching band size

Performance Notes:

This is from the "Justice Choir Songbook" to be performed with choir. Play hymn-like. Join the singing during singing-only verses.

Tuba

When the Saints Go Marching In

Traditional

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 6 and includes chord changes for C7, F, and Bb. The third staff begins at measure 13 and includes chord changes for F, C7, and F. The piece concludes with a double bar line.

- 2. When no more kings upon us reign...
- 3. Oh when the sun begins to shine..
- 4. Oh when the band begins to play...

Keep bass going during singing-only passes

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.

Tuba

You Are My Sunshine

Jimmie Davis

$\text{♩} = 80$
F

8 F7 Bb F C7 F Fine

16 F F7 Bb F

24 F7 Bb F C7 F

32

Keep bass going during singing-only verses

Cut along dashed lines for marching band size

Performance Options:

- * Play the melody
- * Play the harmony, if there is one
- * Improvise an accompaniment based on the chord changes
- * Play something by ear that goes with the melody and fits the style of the tune
- * Coordinate the above activities on-the-fly with other band members

In some passes we will sing instead of play, with bass and light percussion accompaniment.